

JOIN THE CRADLE OF CREATIVITY !

The 19th ASSITEJ World Congress and Festival newsletter



Share the Cradle of Creativity !



The Bookings for the Festival are finally OPEN! Yes, we know it has been a wait, but then all good things are well worth waiting for!

If you have not yet registered as a delegate, please do so now by [going here](#).

Registered delegates will receive a booking code and can select the shows they would like to see via Computicket, the ticketing distributor, paying with VISA or Mastercard. Registered delegates pay a nominal price of R10 per ticket for their allocation, as opposed to the full price of R75 per ticket for non-registered audience members.

You are of course welcome to book additional tickets beyond the sponsored tickets which are part of your package. Go to www.computicket.co.za for more information and to book.

The Festival

Here is a [link to the full programme as a PDF](#), and here is the [full programme divided up by age](#). To see photos and trailers of each show, please visit our website.



From Italy, Canada, Australia, United Kingdom, Portugal

Patrice Balbina's Chance Encounter with the End of the World

[See details](#)



From South Africa

Khokho's Treasure

[See details](#)



From Canada and South Africa

Transhumance: the sheep are in town!

[See details](#)



From Mozambique, Brazil and Mexico

Zapato busca Sapato / Zapato seeks Sapato

[See details](#)

Conference Programme

The theme of the Cradle of Creativity Conference is: Examining intercultural exchange and diversity in theatre for young audiences. The conference involves both a two-day academic programme called the ITYARN conference, co-hosted by University of Cape Town Drama Department, and University of the Witwatersrand, Drama for Life, and a series of Focus Days, which combine academic research with artistic practices and sharing. There are also a number of workshops, screenings and other events which fall outside of these Focus days, but which reflect on the central theme of intercultural exchange. So whether you are a serious student, a groundbreaking researcher, an artist interested in exploring your practice through sharing and discussion, an interested observer, an impassioned teacher, or a parent who wants to find out more about the impact of the arts on children and young people, register for the Conference programme here.

[The full programme for ITYARN and Focus Days can be found here.](#)

Congress Programme and Agenda

All members of ASSITEJ, national centres, networks and individual members, are welcome and encouraged to attend the 19th ASSITEJ World Congress. [The agenda and schedule for the Congress can be found here.](#)

Producer's Bazaar

The Producer's Bazaar at the Cradle of Creativity is a two-day networking event for artists, directors, producers and theatre managers at the Masque Theatre, Muizenberg. It runs from 22-23 May from 9h00 to 18h00.

At this two-day event, South African and African theatre-makers will pitch and showcase extracts of new works, network with local and international producers and engage in relevant discussions about the nature of quality in TYA and cultural contexts affecting TYA, as well as in discussions about the role of festivals in fostering cultural diversity and exchange.

Janni Younge is managing the event. To apply to present your work, or for more information, please mail Janni <janni@janniyounge.com>.

#Hashtag#

Let us know how your preparation is going for Cradle of Creativity by using the [#cradleofcreativity](#) and or [#assitej2017](#).

[Go to ASSITEJ Website](#)

www.ASSITEJ2017.org.za

ASSITEJ South Africa / Vrygrond Avenue, Cape Town

This email was sent to {EMAIL}
You received this email because you are registered with Your Company

[Unsubscribe here](#)

Sent by

 **sendinblue**

© 2017 ASSITEJ SA