

JOIN THE CRADLE OF CREATIVITY !

The 19th ASSITEJ World Congress and Festival newsletter



Share the Cradle of Creativity !



The Cradle of Creativity is abuzz.

The phones ring off the hook... the emails keep piling up... the visitors and volunteers increase on a daily basis... We are receiving some wonderful responses from schools and it's been encouraging to see their bookings come in.

Our logistics office is kept on edge with requests for VISA documentation and flight bookings and we remain on high alert to deal with any such needs.

Meanwhile, South Africa is going through a particularly sensitive introspection on the political front, and it seems all the more imperative to make sure that children are not forgotten, and that we ensure theatre is accessible to them.

Goethe Institut South Africa support at Cradle of Creativity



Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. They promote the study of German abroad and encourage international cultural exchange.

The Goethe-Institut has been especially important as a partner to Cradle of Creativity, not only in supporting a German production, but also supporting collaborations with German and African Companies. In Cape Town, a group of African Artists and German Artists will be in residence together, to explore through conversations the forms that intercultural exchange can and should take.

[Visit the Goethe Institut Sudafrika website](#)



Jannina on Goethe-Institut South Africa

Meet our German Intern, Jannina Brosowsky here. She will tell you more about German involvement in Cradle of Creativity, in German.

[Watch on Youtube](#)



Anzihsachen

From Germany

[See details](#)



Obisike

From Nigeria and Germany

[See details](#)



Our House

Ishyo Arts Centre in (Rwanda) and Helios Theater (Germany)

[See details](#)



Sandscape

Jungle Theatre (Cape Town, South Africa)

[See details](#)

Bringing Children from around the world to Cape Town !



Help Corpus bring 12 year old Kai to Cape Town

Kai is a 12 year-old Esplanadian and an artist in the making. He has been invited by community-arts organization Jamii and dance/theatre company CORPUS in Canada to travel to Cape Town, South Africa in May 2017.

Kai will attend the 19th ASSITEJ World Congress and international Theatre Festival for Children and Young People where CORPUS will perform "Transhumance - the sheep are in town" - a project that is part of the company's 20th Anniversary Celebration.

He is one of a number of children who will be coming from different parts of the world to participate in and enjoy the Cradle of Creativity

experience.

[Visit the website here](#)

#Hashtag#

Let us know how your preparation is going for Cradle of Creativity by using the [#cradleofcreativity](#) and or [#assitej2017](#),

[Go to ASSITEJ Website](#)

Theatre for Children by Children by Gcebile Dlamini

How do we make young people become more aware of who they are? It is when participants return to say "thank you for saving me from the world. I realise now that I am enrolled in University. I made a good choice to do drama when I was at school". We submit ourselves to a process and allow ourselves to be transformed; we can then witness social change. Illicit social change is when you come into a process unprepared to be who you are and prepared to change others. Who pointed out there is need for change? Are you working towards changing the effects of the cause or looking into the course?

I try to be in the shoes of the participant and to develop trust. Young@home made me realise that without trust, we can never get into the innocence of the Child's reflective stories. Children are honest, they want to learn the truth and they are curious about life. When the inner child in me plays, both the old and young play too. We then find ways to not be heroes and eradicate issues, but rather work towards a better future for the participants.

I am proud and inspired by the impact on the lives of young people and old age pensioners through the telling of their personal stories. It has made me realise how important my work is within the Hillbrow community to empower by giving skills to develop their self-esteem, improve their self-confidence and developing voices about the world around them. This has not just been evident with participants from Hillbrow Theatre Project, but also with the older people at Tswelopele Frail Care Centre. It has taught both the old and young that sharing of stories can reflect similarities and differences of our past, present and future.

*Gcebile will present 'young@home' at the Cradle of Creativity.
Get to know the Hillbrow Theatre Project here*

www.ASSITEJ2017.org.za

ASSITEJ South Africa | Vrygrond Avenue, Cape Town

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