



ASSITEJ

International Association of Theatre for Children and Young People

ASSITEJ Newsletter N°82, January 2017



The Arts are not a matter of age, but of curiosity. The Small Size Days 2017

By Roberto Frabetti

Since a couple of months, when I attended a conference called "The Periphery" at the Bábkarská Bystrica festival in Slovakia, I have taken interest in cultural peripheries. Attending conferences around the world is always an occasion to listen and think, and every time I leave, my bag is full of information and reflections that start to bounce around, creating movement and new thoughts. So, the issue of Cultural Peripheries has started to resonate, bouncing from thought to thought. It connected with the issue of cultural expense, the right - always neglected - to have equal access to Culture for all and to receive a suitable offer in terms of both quality and quantity, as well as with the right to cultural welfare and the impossible conditions many colleagues are forced to deal with every day. The days spent in Yaoundé at the FATEJ Festival are still dancing in my mind, together with the idea that what we did to organise it really has been a Herculean challenge, especially considering the few resources we had available. Yet, the Festival was there and it was full of children. Peripheries are full of precious cultural acts that are necessary for our future. I don't know how we can always be creating new windows, new bi-directional communication pathways between peripheries and centres. I don't know what we can do to make the most out of the cultural richness that is expressed by peripheries, both those of far-away countries and the ones of my own area and town. I don't know what or how, but I know that we should be searching and doing. It's a matter of guaranteeing equal opportunities of cultural citizenship.

And this topic touches a very important issue common to all the countries of the world: the cultural periphery where children are kept. All children, in all countries.

This periphery is not acknowledged the ability to create cultural acts, and it is only offered the crumbs; crumbs of art and culture.

I feel the increasingly urgent need for adults to consider children's rights as "Children-rights".

Not small rights, but rights that adults should always guarantee to children.

A responsibility that should lead us to "accompany children". In Italian, among its various meanings, the verb "to accompany" has a special one: "to accompany *someone*: to join someone's path".

Without losing their caring function, adults, artists, teachers and parents should experience with the children, in a real, bi-directional educational dimension.

"Accompany the children" to experience together cultural and artistic acts, empathic moments where sensibilities are shared.

All children live in the peripheries of culture, behind barriers.

But the youngest ones live in the periphery of peripheries, because the pleasure to raise barriers seems to be innate in the human soul. So, these barriers are raised between the different age groups, testing their ability to understand, do, "be trained".

The youngest children remain the outermost periphery because they can't understand, they can't

be trained nor tamed; not yet, they are not ready.

These barriers are fake. Small children are so full of abilities and sensibilities. They are scientists and explorers.

Small size was born from these thoughts, because we think that a theatre for the youngest children means to try and tear down the barriers of the peripheries and go beyond borders.

For those who are not familiar with our network, Small size is the Network for the diffusion of performing arts for early years - the children between 0 and 6 years of age, with a special focus on children under 4 years old.

The Network currently includes 57 members - 49 of which from 18 European countries, and 8 from Asia, Africa and America. The large majority of the members are theatres and cultural centres that have been focusing their artistic research on children and that have developed a real and specific professional competence in the field of performing arts for early years.

The network is open to all the theatres that could be interested. If you would like to discover more, you can contact us, but an ideal first step could be to attend the **Small size Days**, the event organised every year by the Network on the last weekend of January, in the different cities where the members are based.

In 2016, 65 activities were presented by 33 members across 19 countries.

The Small size Days are a three-days event dedicated to shows, workshops and other activities for children from 1 to 6 years, to state that the arts are significant and valued in our lives, from birth onwards, because "The Arts are not a matter of age, but of curiosity".

More info: www.smallsize.org



ASSITEJ NEWS



TAKE A
CHILD
TO THE
THEATRE

Take A Child To The Theatre Campaign 2017



Here are a few ideas on how to join the campaign and celebrate **World Day of Theatre for Children and Young People on March 20.**

TOOLKIT

The 2017 logo explores the theme of "Intercultural Exchange" that ASSITEJ is looking to develop this year and the idea of recognizing yourself in the other / looking inside one another.

MARCH 20
WORLD
DAY
OF
THEATRE
FOR
CHILDREN
AND
YOUNG
PEOPLE

SO THEY
CAN
SEE,
HEAR,
FEEL,
THINK
AND
IMAGINE

[Leer en español](#)

Call for Advertisements ASSITEJ Magazine 2017

ASSITEJ has begun work on the 2017 ASSITEJ Magazine that will be launched at our next ASSITEJ World Congress in Cape Town, South Africa:

Cradle of Creativity: Intercultural Exchange

We are glad to offer you an **opportunity in our magazine** that will help in making your work more visible to the global community!

Possibilities for: Full page, half a page, a quarter of a page and inside back cover.

All these in full color!

[Attached](#), please find the measurements for the format of the magazine.

February 28 is the deadline for booking an advertisement in the ASSITEJ Magazine 2017

[Read more.](#)



Ten Lines on the Fees

*People did not want to get receipts for the sums they paid, but we insisted, and recorded every cent. Almost certainly, the accounting books for the year 1894 are still intact in the archives of the Natal Indian Congress. For any kind of organisation, **to accurately keep the accounting books is a sine qua non, otherwise you get a bad reputation: if the accounting books are not kept properly, it is impossible to believe the truth in all its primitive purity** (from "My life for freedom" Mohandas Karamchand Gandhi, known as the Mahatma)*

When I first read these words by Gandhi, I was really surprised. I did not expect a man of such a high ethical and political profile to be interested in "accounting" and to give it a meaning so different from the one we normally affix to it, i.e. that of a simple bureaucratic act. Perhaps it surprised me because I have always liked accounting.

Cape Town is approaching and I'm starting to be increasingly worried. Will I be able, using numbers, to open a window on ASSITEJ, the way it works, its potential and limits?

How do we use the resources that are mainly represented by your annual fees?

Did you know that 75% of ASSITEJ's budget is supported by fees?

And that thanks to these fees we can, in turn, support Next Generation, the Regional Workshops, the Magazine...

It is crucial that we receive them on a timely and regular basis, to avoid "driving with the handbrake on" for three years, without programming because we are not sure that there will be actual earnings. And then at the end, there will be a small profit, created by resources that were not spent because they were too carefully administered.

But our goal is not to create profits. Cape Town is approaching and there are activities that have yet to be planned, if the resources come in on time. We will be waiting.

Thank you so much to every one of you for contributing to the life of ASSITEJ!

Roberto Frabetti

ASSITEJ Treasurer

Towards ASSITEJ World Congress One Step Beyond Intercultural Exchange

Let's meet in Cape Town
May 17 - 27, 2017

For the first time, a Congress of ASSITEJ will happen in Africa, bringing together people from across the world to Cape Town. While staying in one of the most unforgettable multicultural cities in the world, international theatre professionals will be given the opportunity to experience cultural and

artistic practices from across Africa and the rest of the world.

The largest international delegation of artists, cultural managers, researchers and theatre professionals will participate to the 19th World Congress at the Cradle of Creativity festival, representing, through ASSITEJ's national centers, networks, over 100 countries.

The program of Cradle of Creativity, which will be released in the next weeks, places children's cultural rights at the heart of the festival. A unique and multi-cultural program will be proposed with a high proportion of works from across Africa, including international collaborations. Performances and participatory events, as workshops, symposiums, networking programs will take place in many venues, from the City Hall where Nelson Mandela made his first public speech after his release in 1990 to townships and suburbs of Cape Town. International participants will have a unique opportunity to engage with local communities.

Registrations

Registrations to the Congress and the Cradle of Creativity Festival will be launched towards the end of this month. Early bird prices will be proposed to the first registrants. In the significantly economic challenges facing South Africa, coming to Cape Town will represent an act of solidarity and faith to ASSITEJ multicultural values. Book now!

<http://www.assitej2017.org.za/>

TYA#meetsInCapeTown

#CradleOfCreativity

#ASSITEJ2017



Bidding for ASSITEJ Artistic Gathering or World Congress

If you are interested in bidding for an ASSITEJ Artistic Gathering 2018-2019 or World Congress 2020, we invite you to consult the requirements in the following links, where you will be able to access ASSITEJ's Constitution and Policies & Protocols Handbook:

<http://www.assitej-international.org/en/constitution/>

http://www.assitej-international.org/wp-content/uploads/2015/03/assitej_international_policies_and_protocol_handbook_may_2014_final.pdf

Remember it is mandatory that any bidding comes from an ASSITEJ National Center.

Deadline February 17

ASSITEJ Executive Committee Meetings 2017-2020

If you are interested in hosting an ASSITEJ Executive Committee meeting within the frame of your TYA festival, during the next period 2017-2020, please don't hesitate to contact the Secretary General at sg@assitej-international.org

ASSITEJ Awards

ASSITEJ would like to thank all the centers who participated in sending their nominations.

The awardees will be made public during the Award Ceremony at the 19th ASSITEJ World Congress in Cape Town, where they will be honored and receive their awards.

In recognition to all of the artists nominated, we would like to share their names and countries.

ASSITEJ Award for Artistic Excellence/Honorary Presidents' Award:

In total, we received 15 nominations:

Armenia - Theatre for Changes, Australia - Andrew Wright, Belgium - Johan de Smet, China - Yin Xiaodong, Finland - Dance Theatre Hurjaruuth's Winter Circus, India - Krishnakumar Balasubramanian, Iran - Mohammad Boroumand, Ireland - Mike Kenny, Namibia - Kapenangutjua Vetira, Norway - Dr. Lise Hovik, Palestine - Al-Harah Theatre, Russia - Nadezhda Alexeeva, Scotland - Natasha Gilmore, Sri Lanka - Mohamed Gause Mohamed Safeer, and Sweden - Mattias Andersson.

ASSITEJ Applause for Lifetime Achievement:

In its first edition, this award received 5 nominations:

Germany - Prof. Dr. Christel Hoffmann, Israel - Dr. Razi Amitai, Korea - Dr. Sookhee Kim, Spain - Carlos Herans Diaz, and UK - Jude Merrill.

ASSITEJ Networks



Small size Days 2017

27th-29th January 2017

Small size Days return on the last weekend on January (27th to 29th): three days dedicated to performances, workshops and other activities for children from 0 to 6 years. Small size days bring the very youngest children and their families, carers and stakeholders together in recognising that the arts are significant and valued in our lives, from birth onwards.

The expected participation to this third edition is strong: 34 members over 55 are planning performances, workshops and conferences in 20 different countries, among which – for the first

time – Cameroon.

Follow us on facebook and the hashtag #smallsizedays2017 for updates!

hellwach

7th International Theatre Festival for a Young Audience

11th-19th February 2017, Hamm & the Hellweg region, Germany

From **11th-19th February 2017**, HELIOS Theater will be hosting the 7th edition of the international theatre festival "hellwach" in the city of Hamm and six more towns in the Hellweg region. Plays from seven European and African countries for children and young adults have been invited.

The second part of the festival from **15th to 19th February** will revolve around **theatre for the youngest audiences** aged two years and up. Five productions for that age group will be presented.

Two dance productions are noteworthy: "Igen / Again" by Aaben Dans (Denmark) and "Enchantés / Delighted" by Le fil rouge théâtre (France). Dance is gaining importance in theatre for the youngest audiences.

Additionally to the performances, there will be discussions about the work for the little ones. In a round table talk, members of the European project "small size" will talk about the chances and opportunities of a global network of players whose artistic endeavours target the youngest children.

A festival shuttle will make it possible for festival visitors to get around and see the whole variety of shows in the different places.

The full program of "hellwach" can be found on www.helios-theater.de



TEATRIUKAS, Lithuania and ACTING UP!

Ireland will join forces to organise the first early years arts managers network meeting during Small Size Days this year



in Vilnius.

“We have invited managers of companies who have produced performances of any kind for audiences under 6 years of age in Lithuania this year to come together and establish some common ground and a vision for the future of this work in our region.” says Dalia Mikoliunaite of Teatriukas. “We felt that Small Size Days 2017 was the perfect opportunity to do this as an event with some global

perspective and we are very excited by the response.” Teatriukas recently won the *Best Performance for Children* award for their performance *Zalia Gyva*, based on the historic stories of Vilnius and they are currently in production with a brand new premiere *Arbatinukai* or *Teapot Tales* which is aimed for the first time in Lithuania at an audience aged 0-11 months and their adult carers. The performance format is directed by Karolina Zernyte, a young and dynamic talent, who has founded her own independent company in Vilnius, *Theatre of the Senses*.

[Read more.](#)



ASSITEJ Inspirational Playwrights Award

Write Local. Play Global would like to thank all the members who participated in sending their nominations for the ASSITEJ Inspirational Playwrights Award.

The awardees will be made public during the Award Ceremony at the 19th ASSITEJ World Congress in Cape Town, where they will receive their awards.

The nominees exhibited artistic excellence of the highest order. In total, we received 15 nominations from 12 countries:

Australia - Finegan Kruckemeyer, Australia/Sudan - Afeif Ismail, Cameroon - Mepuh Kwachuh Sophia, Canada - Suzanne Lebeau, Cuba - René Fernández Santana, France - Sylvain Levey, Germany - Kristo Šagor, Hungary - Angela Koloszi and István Tasnádi, Mexico - Antonio Zúñiga, Saudi Arabia - Dr. Abdullah Hassan Al-Abdulmohsen, South Africa - Jon Keevy, UK - Kevin Dyer and Robert Alan Evans, and USA - Y York.

National Centers

ASSITEJ Armenia
HIGH FEST 2017
1st - 10th of October in Yerevan, Armenia

Opportunity

We are happy to announce that we are now opening our registration for the HIGH FEST International Performing Arts Festival, which will take place from 1st - 10th of October in Yerevan, Armenia.

In 2017 we celebrate our 15th anniversary in organizing Armenian theatre showcase, which will take place in the framework of the Festival.

Application deadline is 31st of March

Our programs: Main, Fringe, Student and Theatre for Children and Puppet.

[More information and application form.](#)

HIGH FEST
International
Performing
Arts Festival



ՀԱՅ ՖԵՍՏ
Միջազգային
Թատերական
Փառատոն

KROKUSFESTIVAL
International Arts Festival for Young
Audiences
24th February to 2nd of March 2017, Hasselt, Belgium



ASSITEJ BELGIUM

Krokusfestival is happy to welcome you all at the 20th edition. We present 36 companies, amongst which 7 are premieres from Belgian companies (including Laika and Froe Froe) and many more new, smaller companies and artists. A chance to discover some new Belgian work! Next to that we welcome.

16 international companies from Sweden, Scotland, Spain, Italy, The Netherlands and Denmark.

Krokusfestival also presents a professional program. Next to informal meetings between companies and presentations, we want to focus on three topics:

PUSH - GENDER / MIGRATION / (OVER)PROTECION

www.krokusfestival.be

[Read more.](#)



ASSITEJ China
China National Theatre for Children
Captivates Audiences in Malta



On the occasion of Malta's 6th edition of ZiguZajg, the International Arts Festival for children and young adults organized annually by Fondazzjoni Kreattività, China National Theatre for Children (CNTC) was invited to participate with 6 performances of the non-verbal drama "Three Monks". The shows were successfully staged at City Theatre in Valletta over a three-day period, from 11 to 14 November 2016, attracting an audience of up to 1500.

The integration of CNTC's program in this local International Arts Festival is one of the highlight events on CCC's cultural calendar, as well as another landmark of success in CCC's ongoing introduction of high-level artist groups, from China to Malta.



CNTC are cooperating with Romanian Artists to make a
new Puppetry Show

Journey to the West, which is one of the Four Great Chinese Classical novels, occupies a very important position in Chinese Literature, and also has quite an influence in the world. Between 2008 and 2010, China National Theatre for Children has staged three shows of Journey to The West, which were quite popular among the audiences.

In May 2016, China National Theatre for

Children formally proposed the cooperation to create an international Puppetry Show-- *Journey to the West* with Romanian Tandarica Animation Theatre, and after several rounds of discussion and communication, two sides finally reached the cooperation plan. Recommended by Tandarica Animation Theatre, China National Theatre for Children invited two Romanian Artists, Mr. Calin Mocanu and Ms. Andreea Duta to be the Director and Choreographer for the coproduction program.



[Read more.](#)

ASSITEJ Croatia ASSITEJ Croatia celebrated its 20th Birthday

At the very end of 2016, a year that has been marked by noticeable activities and recognition of theatre for children and youth in Croatia, ASSITEJ Croatia celebrated another birthday. The celebration of 20 year-long existence, hard work and continuous encouraging of theatre production in Croatia took place on **November 25th in Virovitica, a small town in the Croatian north.**



Established in 1996, ASSITEJ Croatia, today a leading association, gathers 35 collective and individual members in an informal theatre network of professionally managed theatres. Number of celebrated years and quantity of participating members reflect the quality and importance of ASSITEJ's mission and vision. Hence, the hosts of the celebration were people strongly involved in work and professionalization of theatre for children and youth: Leo Vukelić, Miran Hajoš and Romano Bogdan, i.e. the president and members of ASSITEJ's Management Board, people specialized in many aspects for art, theatre and youth work. Furthermore, the celebration was attended by some founding, some former, and some present prominent members of the association (Ivica Šimić video calling from China, Vitomira Lončar, Jasminka Mesarić, Rajna Miloš, Dražen Ferenčina, Rene Medvešek...), who were all personally noted for their engagement and great contribution in this field.

[Read more.](#)

Next Generation Placement Experience

Hosted by ASSITEJ Croatia during National Theatre Festival of Croatia in Čakovec

Due to a policy of inclusivity and a statement and commitment to collaborate and cooperate in the common (international, artistic, and pacifist) interest, ASSITEJ Croatia made a call for Next Generation Placement residency during 19th National Theatre Festival in Čakovec, Croatia. Although each national centre, as part of a wider theatre network, deals with its inner difficulties and problems, ASSITEJ Croatia implemented this international exchange in order not only to offer a unique international experience to young artist coming from abroad, but also to provide a kind of international displacement to local organizers and artists.

[Read more.](#)



ASSITEJ Germany International Directors' Seminar 2017

ASSITEJ Germany would like to thank more than 40 national centers and all applicants for their interest in the International Director's Seminar for Children's and Young People's Theater. 25 participants were invited to Oldenburg and will work on the theme of "streets and crossroads" in June 2017. The seminar will take place in Oldenburg (Oldbg) in Northern Germany and will be hosted by Theater Wrede+, an independent theater, which also invites guest performances and is the home of a mentoring programme in experimental theater.



www.assitej.de www.theaterwrede.de

AUGENBLICK MAL!



**DAS FESTIVAL
DES THEATERS
FÜR JUNGES
PUBLIKUM
25.-30. APRIL
2017**

Augenblick mal! 2017 25 - 30 April 2017 in Berlin

Ten outstanding performances from Germany and four international shows will constitute the programme of „Augenblick mal!“, the national biennial of TYA in Germany. The productions show new tendencies, deal with ambivalence, discuss post-colonial power structures and question children on stage. In addition, there will be talks, encounters and special offers for students.

Many international guests already know the inspiring atmosphere of the festival which hosted the ASSITEJ Artistic Gathering in 2015 and includes venues in different areas of Berlin. Registration and ticket sales start in the beginning of February. Welcome to Berlin!

www.augenblickmal.de

Fair Cooperation? – Discussions and Workshops on Cooperation Across Borders

The idea of fair cooperation between theaters in German speaking countries and theaters in African countries is the starting point for a series of workshops and talks in 2017. On February 13th, **Helios Theater** in Hamm will host a workshop which includes Didacienne Nibagwire (Ishyo Arts Centre Ruanda), Barbara Kölling (Helios Theater), Wolfgang Schneider (ASSITEJ Germany) and researcher Annika Hampel as well as artists from various regions and countries. In March, "**Starke Stücke**"-Festival will host a festival lunch where artists from several countries can meet and exchange ideas for future cooperations.

www.assitej.de

www.helios-theater.de

www.starke-stuecke.net

ASSITEJ Italy The XXIII Edition of TEATRO IN TASCA November 2017 to April 2018, Lecce, Italy



The Teatro Koreja is inviting all international theatre, danse, music, puppets, circus companies (only based out of Italy) that produce performances for young audience and that are interested in submitting their applications to participate in the XXIII edition of TEATRO IN TASCA which will be held in Lecce, Italy from November 2017 to April 2018.

Opportunity



Applications are due to 30 April 2017

• Application Form [Here](#)

www.teatrokoreja.it

[Read more.](#)

ASSITEJ Korea ASSITEJ International Executive Committee Meeting



ASSITEJ Korea opened the new year of 2017 with our annual Winter Festival, and very timely, including the ASSITEJ International Executive Committee meeting, there were quite a few international guests who visited during the festival season. We were able to maximize our opportunity to expose Korean content to the world and to discuss some international issues. One of the highlights was **2017 International Performing Arts Networking for Young People held on 6th January in Seoul**. The networking program was divided into 4 sessions: the introduction of Korean theatre venues only for children, the reality of global market, pitching session for some of Korean performing arts companies and to wrap up the day, there was a roundtable session by ASSITEJ EC members with Korean participants.

To build a public cultural venue dedicated only to children has happened in Korea only recently after some political changes and cultural awareness. This changed children's cultural-scape is more arts friendly and has made art more accessible locally in children's daily lives. After presentations, some international guests were amazed at how these venues could receive public fund without public pressure from higher regulatory bodies.

[Read more.](#)



ASSITEJ Latvia EJU MEKLET! International Festival of Performing Arts for a Young Audience March 9-12, Riga, Latvia



From March 9 to 12, 2017, in Riga the theater festival 'EJU MEKLĒT!' will take place. It is organized by ASSITEJ Latvia and will offer an exchange of experience between theater professionals, spectators, actors, parents and children.

The festival program offers a wide range of genres - a drawing theatre, object games, nano opera, Shakespeare's text in a clownery, philosophy in the movement's performance, also performance as a lecture and puppetry. Additional events - international professionals symposium 'Performing Arts for Young Audience - entertainment, education, personality' and contacts program 'Festival club' is to be held in the framework of the festival.

The festival presents a program of professional theatre productions from Latvia, Lithuania, Estonia, Germany, Russia and Israel. Program is aimed at children and youth from the ages 1 to 18.

Full program is available here: <http://ejumeklet.lv/en/program/calendar/>

The aim of festival 'EJU MEKLĒT!' is to expose Latvian artists and performances on the international level as well.

More information
www.assitejlatvia.lv

ASSITEJ Macedonia FENER Children's Theater Festival

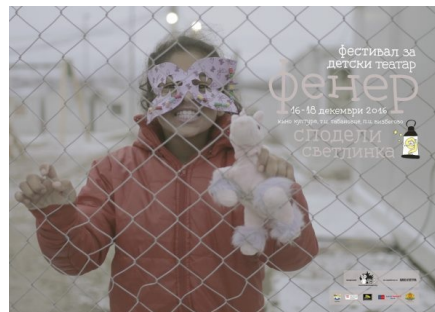


The Third Edition of the Festival of Children's Theater "Fener", organized by Buden Teatar took place from 16 till 18 October 2016, in Skopje

This year's edition was dedicated to the children whose childhood was affected by war. The festival's motto "Share the light", aimed to call for social integration of the refugees living in Macedonia. In Macedonia, since the country officially closed its borders in February 2016, hundreds of children live in the transit camps, without leaving the camp zone area, which to their childhoods ruptured by war, adds the new trauma of being isolated and stigmatized.

www.budenteat.org

[Read more.](#)



ASSITEJ Mexico We deeply regret the passing of the Mexican Minister of Culture.



Rafael Tovar y de Teresa, diplomat, lawyer and Mexican historian. He was President of Conaculta in three different periods, until this organization became the Ministry of Culture in 2016.

Tovar y de Teresa will always be remembered, among many other things, for having projected Mexican art and culture at an international level and driven cultural relations and exchanges with other countries.

Both Conaculta and the Ministry of Culture have been fundamental supports in sustaining the ASSITEJ General Secretariat in Mexico.

May he rest in peace.

[Leer en español](#)

Paso de Gato Magazine and Theatre for the Early Years

This publication has great prestige, it has received several awards and acknowledgements and is distributed in Mexico and Iberoamerica. The Mexican magazine Paso de Gato celebrated its XV anniversary in November. The 68th issue that was recently launched on January 12, dedicated, for the first time, a dossier to *Theatre for the Early Age* that includes articles from: Roberto Frabetti, Ben Fletcher-Watson and Janós Novák, to mention some of the international artists linked to the ASSITEJ community; as well as Teatro al Vacío and Susana Romo, among other Mexican artists, who have acquired greater knowledge and experience in this kind of theatre due to the exchanges with ASSITEJ and its networks, and have been able to develop it within our country.

Congratulations to this publication.

www.pasodegato.com

[Leer en español](#)



ASSITEJ Norway Present at Visioni di Futuro, Visioni di Teatro

assitejnorge

In collaboration with Teater Fot (<http://teaterfot.no/>), ASSITEJ Norway will hold the second part of the symposium on performing arts for small children. The seminar, "Interactive Dramaturgy", will be presented by Lise Hovik and Hege Knarvik Sande, and is an introduction to Norwegian

performing arts and artists, with a focus on experimentation with form, exploration and research. The seminar is seen in relation to Teater Fot's production "Sparrow" (0-2 years) which is part of the festival's programme. We are honoured to be able to present Norwegian performing arts at the festival, and look forward to meeting the international network there!

Photo: Erik Ruud - from "Sparrow" at SAND Festival 2016

[Read more.](#)

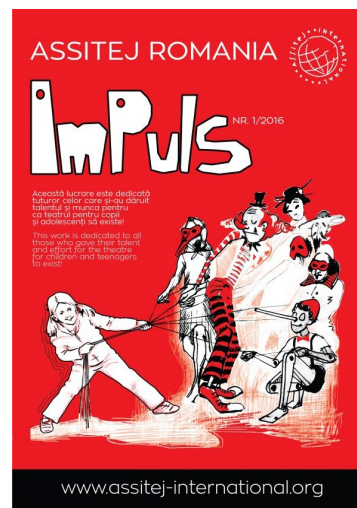


ASSITEJ Romania IMPULS The International Festival of Contemporary Animation Theatre

Țândărică Animation Theatre from Bucharest, in partnership with ASSITEJ and UNIMA Romania, organized the 12th edition of the International Festival of Contemporary Animation Theatre *ImPuls*. The event took place in Bucharest between the 19th and the 28th of November 2016, on the two stages of Țândărică Theatre.

ImPuls is a strictly professional festival-competition dedicated to audience of all ages that consolidates and promotes the contemporary tendency in the local and foreign visual and animation theatre. The festival is attended by leading, world-class personalities which gave lectures about the latest techniques and research in the animation field. This notable animation event fosters the cultural exchanges, communication between artists and specialized institutions, gives rise to partnerships or even national and international coproduction. It must not be forgotten the fact that many events are dedicated to the young audiences.

[Read more.](#)



ASSITEJ Spain FETEN 2017 26th edition from February 12-17. Gijon, Spain



The European Exhibition of Performing Arts for Young Audiences promotes exchanges and cooperation between the creation and theatrical distribution sectors.

FETEN received the ASSITEJ Spain 2011 National Award for having become a reference of the performing arts for children and being one of the main spaces for exchange and cooperation between the different sectors of creation and theatrical distribution, with its double task of exhibiting new proposals and

linking programmers and creators.

FETEN is not only a market (showing theatrical proposals for promoters and programmers), but is also a space for continuous debate.

<http://feten.gijon.es/>

[Leer en español](#)

ASSITEJ Sri Lanka Creative Activities for Children

Creative Activities for Children programme jointly organised by ASSITEJ Sri Lanka centre and Somalatha Subasinghe Play House commenced on 7th January 2017.



The prime objective of the programme is to develop child's mental and physical aspects and to enhance artistic taste, cheerfulness and playful sense of the child through aesthetic experiences. Therefore, this programme can be considered as co-curricular learning that supplements the formal education the child obtains in school. The programme gives the child the opportunity to learn the basics of enjoying and appreciating music, free movement, dance and rhythmic movement, acting and language, art, singing, puppetry and handwork.

The programme is offered twice a year in January and June.

Certificate Course in Acting

ASSITEJ Sri Lanka centre and Somalatha Subasinghe Play House jointly organise a Certificate Course in Acting. This is a six-month long programme on basic training in Acting including free and structured movement, voice training, directing and character analysis, etc. The programme is offered once a year. Most of the actors of this programme, after the training, join the professional theatre group of Somalatha Subasinghe Play House to take part in various productions for children produced by Lanka Children's and Youth Theatre Foundation, which is in operation in Sri Lanka since 1981.

The chief resource person of the programme is Kaushalya Fernando who is a leading actress and a theatre director in Sri Lanka. She has a vast amount of local and international experience in Actor training.



ASSITEJ USA
Theatre for Young Audiences USA
Presents
One Theatre World 2017
May 3-6 in California's Bay Area



Featuring: Sonia Manzano / Tim Federle / Sean Fenton

Performances by: Alliance Theatre / AXIS Dance Company / Bay Area Children's Theatre & Oregon Children's Theatre / Berkeley Rep / Golden Thread Fairytale Players / Youth Speaks

Master classes by: AXIS Dance Company / Red Ladder Theatre Company / San Francisco Mime Troupe

Plus: OTW Song Slam / Breakout Sessions / And Much More

Open Registration begins January 16 (Member Registration open now!)

More information and registration at OTW2017.ORG



ONE THEATRE WORLD 2017

innovate/activate

Call for proposals and submission guidelines available at this link:

<http://steinhardt.nyu.edu/music/edtheatre/forum>

We are excited to announce two of the forum's featured plenary speakers: Patricia Leavy and Johnny Saldaña!

[Read more.](#)



Articles Section. Knowledge - Experiences - Reflections.

Sweden. Diary Scraps

By **Mina Ćirić**. Serbia

THE TRIP. DAY ONE

Milena, Pavle and I are travelling to Sweden for a workshop for young playwrights called *Interplay Europe*. Milena is my mentor. Pavle is my older colleague. He and I have written plays for children on an ASSITEJ workshop *Stories from the recess* and now we're going to further develop them in Sweden.

The only way to reach Sweden that day was to fly to Berlin first, spend six hours there, then again fly to Goteborg, and finally take a train to a small place on the seaside where *Interplay* takes place. That meant that we're going to miss the beginning of workshop activities, welcome party, the first lecture and dinner.

In Göteborg, a participant from Romania joined us. I recognized her name from the *Interplay* program, she's supposed to be in my base group for play development.

"You're in my group! I read your play, it's the one with little birds, right?"

The girl from Romania just stared at me. She seemed too shy to speak English. On the train from Goteborg to the place on the seaside we didn't say a word to each other. I didn't mind. I kept thinking about how I should have packed something warmer than my thin leather jacket. And that it's probably forty degrees Celsius in Belgrade now. And that I'll probably be shy just like the Romanian girl. And that I won't be able to remember a single word in English. And how they should have sent someone else to represent ASSITEJ.

And about the passport control in Berlin.

Man from the passport control in Berlin asked me where I was going. "I'm going to Sweden" was not the correct answer, and for the life of me I couldn't remember how to pronounce the name of that place on the seaside where we headed. "We're flying to Goteborg, and then we're going to take a train to... to... to..." It takes people seven seconds to pass the passport control and I stood in front of that man and stuttered for five minutes. The only reason he let me thru is probably because he realized that I'm clearly not capable of being a terrorist.

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